

MSQ_Biography

Maat Saxophone Quartet is a 100% Portuguese ensemble.

Based in Amsterdam, Netherlands, this young quartet lives from its “hot blood” - a feverish and energetic passion for chamber music, together with a great companionship among the four members who share the same culture.

Prize-winners of the most prestigious classical music competition in Portugal “Prémio Jovens Músicos” (2018), Storioni International Competition (2019) and Grachtenfestival Competition finalists, Maat already established itself as one of the upcoming new chamber music groups in the Netherlands and Portugal, having performed in Het Concertgebouw Amsterdam, TivoliVredenburg Utrecht, Muziekgebouw Eindhoven, Casa da Música Porto and Fundação Calouste Gulbenkian Lisbon.

Students from the saxophone class of Arno Bornkamp, at Conservatorium van Amsterdam, where they got together, the quartet has guidance from Arno Bornkamp and Willem van Merwijk (former Aurelia Saxophone Quartet), and are students of the NSKA - Dutch String Quartet Academy.

Maat’s passion for new music leads them to work closely with young composers, among which are Nuno Lobo, Ramin Amin Tafreshi and Adam Lukawski, commissioning new pieces which not only represent great additions to the repertoire of this formation, but also revealing the inherent powers of Maat.

On April 2020 they released their first CD “*Ciudades*” under the label 7 Mountains.

Why Maat?

Maat has a double meaning. Besides being an iconic museum and building in Lisbon’ landscape, the word Maat means companionship in dutch. Maat Saxophone Quartet appears from this relation between both countries and, besides that, it is always a nice story to tell.

Daniel Ferreira – Soprano Saxophone
Catarina Gomes – Alto Saxophone
Pedro Silva – Tenor Saxophone
Mafalda Oliveira – Baritone Saxophone

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