



"They speak the same language, literally and musically! Very high technical level, organic playing, and an insanely tight presentation" (Dutch Classical Talent Award 2022)

Maat Saxophone Quartet is a Dutch/Portuguese quartet, based in Amsterdam, that puts its own unique personality into each programme, from fado to new music. Maat is the winner of the most prestigious classical music competition in Portugal, "Prémio Jovens Músicos" (2018), and of the "Dutch Classical Talent Award" (2022).

Their vision as a group is to create high level performances that celebrate classical music, that invite people to be aware of the world around them, and that highlight the voice of living artists from diverse artforms and backgrounds.

Maat performs regularly on the most relevant Dutch and Portuguese stages, as well as internationally, and has developed co-productions with relevant organisations in the Dutch cultural landscape, such as Oorkaan, AYA Danstheater or Diamantfabriek.

Since their debut (2018), as students of the saxophone class of Arno Bornkamp, at the Conservatorium van Amsterdam, Maat is very interested to work on new music and collaborate with composers. The ensemble has commissioned more than 20 new works for saxophone from composers as Luís Tinoco, Peter Vigh or Nuno Lobo. Maat took also part in NSKA - Dutch String Quartet Academy - where the ensemble worked the traditional string quartet repertoire under the guidance of Marc Danel (Quatuor Danel).

In 2020, they released their debut CD, "Ciudades." According to De Luister magazine, "we can be brief about the playing of Maat: promising, devilishly good, and heavenly contagious in all works." In 2023, they released their second CD, "Renascer," featuring Portuguese guitarist António Carlos Costa, combining traditional Fado and contemporary music. Both CDs were released under the label 7 Mountain Records Amsterdam.

In 2023 Maat Saxophone Quartet performed a concert tour in Northeast Brazil. Following a successful tour, Maat has started a long term collaboration with the universities of Cariri and Pernambuco for cultural and educational exchange.

In the season 2023/2024 Maat premiered their own multidisciplinary production "No one is too small" over the topic of climate change, combining new music by 6 composers, light installation, paintings and theater. "No one is too small" was nominated as one of the best "green performances" in the Netherlands in 2023 by GleverID, contributing to the plantation of 1.212 trees. In 2024 they release their third CD "No one is too small" on 7 Mountain Records.

In the season 2024/2025 Maat Saxophone Quartet will première a new virtual opera "Metamorphosis" about Franz Kafka's book with theater company Diamantfabriek, create a new production for young audiences with AYA Danstheater, perform the piece "Takadaaap!" with Oorkaan in the Elbphilharmonie in Hamburg (among others) and play internationally in Italy, Germany, Belgium, Brazil and China.

Daniel Ferreira - Soprano Saxophone
Catarina Gomes - Alto Saxophone
Pedro Silva - Tenor Saxophone
Mafalda Oliveira - Baritone Saxophone

March 2024