

Maat Saxophone Quartet

ELECTRONIC PRESS KIT



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2026/2027

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● ABOUT MAAT

Maat Saxophone Quartet is an Amsterdam-based ensemble that creates bold musical experiences where contemporary music, storytelling and direct connections with the audience come together.

Maat is the winner of the most prestigious classical music competition in Portugal, the Prémio Jovens Músicos (2018), and of the Dutch Classical Talent Award (2022). In the 2025/2026 season, Maat has been nominated as ECHO Rising Star by Philharmonie de Paris, Gulbenkian Foundation and Casa da Música.

[Download full biography_\(ENG\).](#)

[Download full biography_\(NL\).](#)

[Download full biography_\(PT\).](#)



Maat thinks and plays beyond the traditional boundaries of the classical saxophone quartet. Starting from music, stories and shared experiences, they create programmes in which contemporary music merges with movement, theatre and other art forms. Along the way, they continually explore new ways of bringing audiences closer to the music and creating space for themes that are both timely and deeply human.

This curiosity has taken Maat from performances for young audiences and educational projects to international stages including the Concertgebouw Amsterdam and the Wiener Musikverein. The quartet has collaborated with organisations such as Oorkaan, AYA Dance Theatre and Theater Na de Dam, released several albums, and created original productions including the virtual opera Metamorphosis about Kafka's book, and No One is Too Small, about climate change.

Recordings also form an important part of Maat's work. Their debut album, *Ciudades*, was released in 2020. Dutch music magazine *Luister* described their playing as "promising, devilishly good, and heavenly contagious in all works." Their second album, *Renascer* (2023), featuring Portuguese guitarist António Carlos Costa, brings together Portuguese musical traditions, including fado, and contemporary music. In 2024, Maat released its third album, *No One is Too Small*. All three albums were released by the Amsterdam-based label 7 Mountain Records.



● PHOTOS/VIDEOS

In the following link you can find our most recent photos by Marco Borggreve:

PHOTOS

In the following links you can find some videos of Maat Saxophone Quartet:

Adagio for strings - Samuel Barber
String Quartet - Henriette Bosmans
Dreaming of the unseen - Luís Tinoco
Meditando (traditional fado) - Armadinho



● AGENDA 2026/2027

Maat Saxophone Quartet will present in the season of 2026/2027 with programs Blackbird, Entr'acte, Maatwerk and LOEV, in concert halls like TivoliVredenburg (NL), Wiener Musikverein (AT) and Centro Cultural de Belém (PT). They will do international tours in Brazil, Mozambique and China. For the full agenda of 2026 please visit the website: www.maatsaxquartet.com

● DISCOGRAPHY

The CD's of Maat Saxophone Quartet are to be found in all digital platforms.

CIUDADES

NO ONE IS TOO SMALL

RENASCER

Maat creates...

Daniel Ferreira, Catarina Gomes, Pedro Silva and Mafalda Oliveira met at the Conservatorium van Amsterdam and have formed a strong artistic collective ever since. As four Portuguese musicians based in the Netherlands, they speak one musical language while connecting different cultures, backgrounds and musical worlds.

Curious, open-minded and unafraid to take risks, Maat continues to explore who they are. Moving between contemporary music, theatre, storytelling, education and collaboration, the quartet seeks new ways of connecting music, people and stories — while continually expanding the possibilities of the saxophone quartet.

Bookings & info

For bookings, collaborations, or more information:

Evi Meijer — Business Coordinator

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Daniel Ferreira — soprano saxophone & arrangements

Catarina Gomes — alto saxophone, vocals & marketing

Pedro Silva — tenor saxophone & artistic direction

Mafalda Oliveira — baritone saxophone & production

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